

# Firework Quilt Block

inspired by New Quilts from an Old Favorite: Wheel of Fortune

Quilt: *Firework Quilt Block* by *Christina Cameli*



## Featured Artist: Christina Cameli

Christina Cameli



Christina Cameli is an enthusiastic quilting teacher and nurse-midwife. She explores quilting with curiosity and delight. As a fabric and pattern designer she thrills at playing with color and form. As a quilter she relishes texture and spontaneity. As a teacher she loves spreading confidence and clarity. Christina has authored 4 books with C&T Publishing, including *Wedge Quilt Workshop* and *Step-by-Step Free-Motion Quilting*. She lives with her children in Portland, Oregon.

**Website:** <https://christinacameli.com>

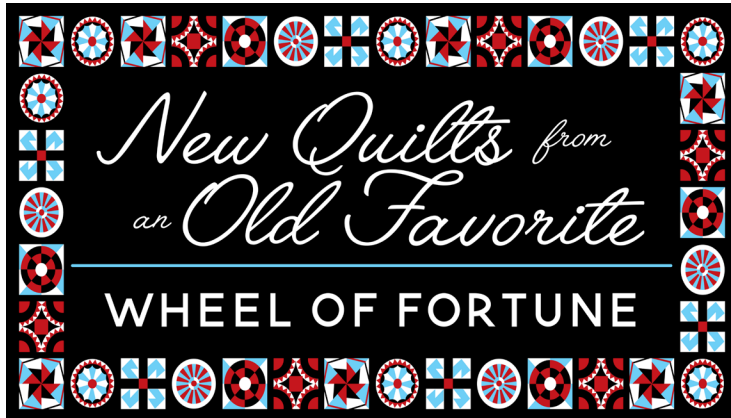
**Instagram:** @afewscraps

**Facebook:** <https://facebook.com/afewscraps>

**YouTube:** afewscraps



## Inspiration



[Click here to download the  
Wheel of Fortune Digital Booklet](#)

[Click to Visit the New Quilts from an  
Old Favorite Landing Page](#)

This month's inspiration draws from "New Quilts from an Old Favorite: Wheel of Fortune."

This international contest organized by The National Quilt Museum challenges quilt-makers to create an innovative quilt based on a specific traditional pattern.

Quilts are selected for their excellence in design and techniques, their innovation, and their contributions to an exhibit showing the wide range of designs and styles the selected traditional pattern can inspire.

## Artist Inspiration



*Step Right Up to Madame Chance*  
by Randi York



*What Magic Lies Beneath*  
by Amy Schliwa



# Sample Block



**Fabric Cutting:**

Solid rays (requires 5" x 40", or a fat quarter):

- 1" x 4" (cut 8)
- 1" x 6" (cut 4)
- 1" x 8½" (cut 2)
- 1" x 10" (cut 8)
- 1" x 17" (cut 1)

**Assorted Background Scraps:**

- 16 rectangles 2 ¼" x 4"
- 8 rectangles 2 ¼" x 6"

**Assorted Center Scraps:**

- Cut 12 rectangles 3" x 4"



# Instructions

Photo 1



## Print Wedge Templates (Page 12)

1. Printing on thicker paper is ideal. Cut the templates carefully along outer lines. Optional: carefully cut out the center rectangle on each template to help with aligning your template to the pieced unit during cutting.
2. Make pieced units. Join a 1" x 6" ray between two 2¼" x 6" background rectangles. Press seams out. Make 4.
3. Join a 1" x 4" ray between two 2¼" x 4" background rectangles. Press seams out. Make 8 (Photo 1).



# Instructions

Photo 2



4. To a pieced edge of each of the above units, join the 3" side of a 4" x 3" center rectangle. Be sure the rectangle is centered to the pieced unit. Press toward the center rectangle (Photos 2 & 3).

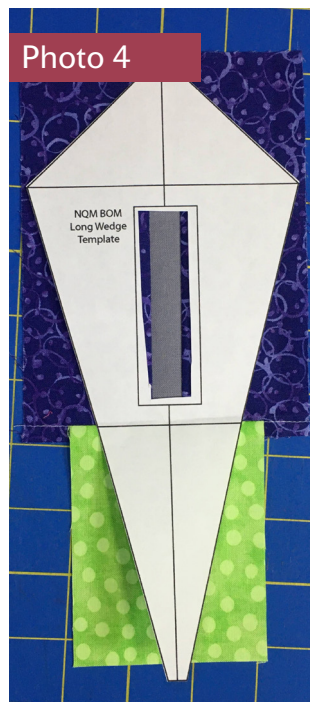
## Cut wedges

5. From the longer units, cut a wedge piece using the long template. Be sure to keep the template aligned to the center of the unit, and align the lower horizontal line on the wedge template with the horizontal seam on the unit (Photo 4).
6. From the shorter units, cut a wedge piece using the short template. Be sure to align the lower horizontal line on the wedge template with the horizontal seam on the unit.

Photo 3



Photo 4





# Instructions

Photo 5

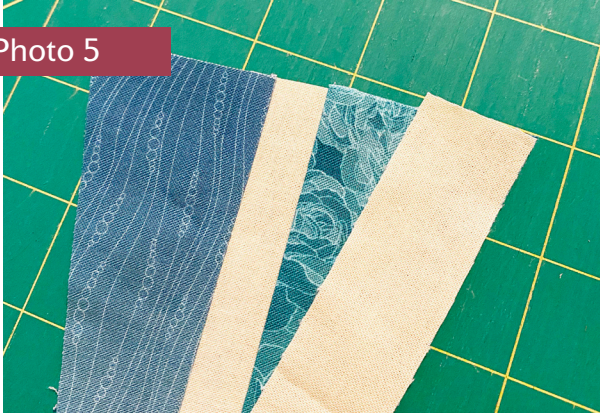


Photo 6



## Make Quadrants

7. Arrange a long wedge with a short wedge to either side. To the inner edge of a short wedge, join a 1" x 10" ray, aligning the corners and sewing from the wedge's wide end to the narrow end. Press toward the ray (Photo 5).
8. Trim the ray by aligning the quilting ruler with the angled edge of the wedge and



# Instructions

Photo 7



Photo 8



cutting off the excess (Photo 6).

9. Join the raw edge of the trimmed ray to the longer, center wedge, aligning corners and sewing from the wide end to the narrow end. Press toward the ray. Trim the seam allowance from the ray even with the angled edge as before (Photo 7).
10. Repeat step 9 with the other short wedge to complete the quadrant (Photo





# Instructions

Photo 9

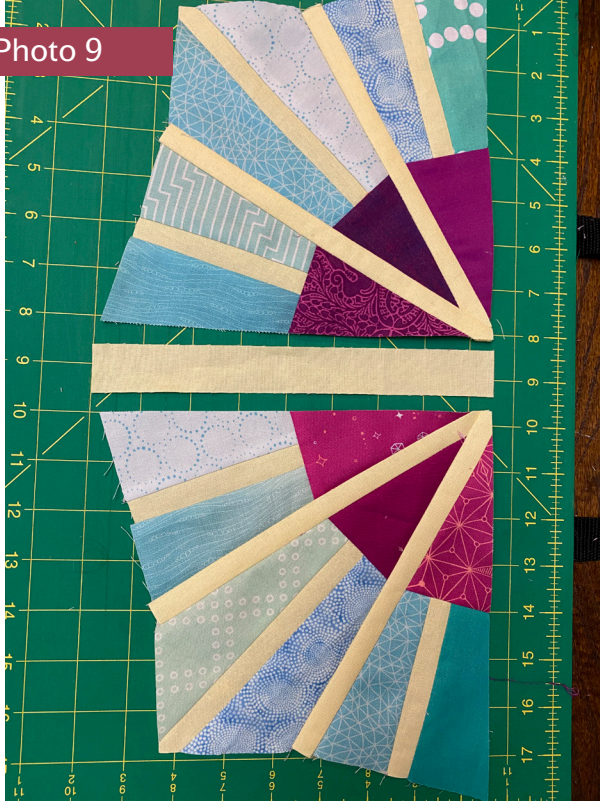


Photo 10



8).

11. Repeat steps 7-10 to make remaining 3 quadrants.
12. Join 2 quadrants with a 1" x 8½" ray to make a half-block. Align corners and sew wide end to narrow end as before (Photo 9).
13. Press toward the ray. Trim any of the ray strip that extends beyond the edge



# Instructions

Photo 11



(Photo 10).

14. Make 2 half-blocks.
15. Join half-blocks with the 1" x 17" ray.  
Press toward the ray. Trim edges



# Instructions

Photo 12



straight (Photo 11).

16. Layer 16" x 16" backing fabric, 16" x 16" batting, and pressed quilt block. Baste as desired. Quilt. Trim to 12½" x 12½" (Photo 12).

**Tip:** Visit Christina online for free motion quilting design ideas!

[Click here to view Christina's YouTube video for this quilting](#)

Finished?  
Fantastic!



1" square  
to check  
printing  
scale

