

# Honoring Today's Quilters

inspired by The National Quilt Museum's 30th Anniversary

Quilt by: Becky Glasby





## Featured Artist: Becky Glasby

Becky Glasby



Becky Glasby is a self-taught quilter who turned her love of quilting from a personal hobby into a professional career when she moved to Paducah to start working at the National Quilt Museum as the Director of Education.

At the museum Becky works to inspire the next generation of quilters and promote the art of quilting through: youth & adult tours, hands-on programs, off-site visits, community collaborations, the Block of the Month Club program, and coordinating the annual School Block Challenge for students across the country.

Becky enjoys sharing her love of quilting with everyone she meets, and loves encouraging creativity in other quilters.

**Blog:** <https://bumblebzs.blogspot.com/>

**Instagram:** @bumblybzs

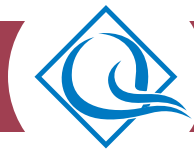


# Inspiration



This block is inspired by the front entrance of the museum, which from the day we opened has greeted visitors with the words “Honoring Today’s Quilters.” With these three words, museum founders Bill and Meredith Schroeder didn’t simply establish a mission; they made a declarative statement that would reverberate around the world, touching millions of lives along the way.





# Inspiration

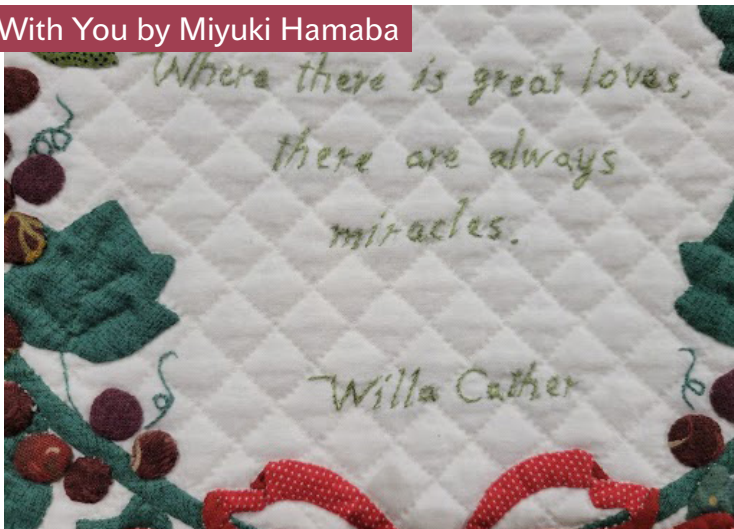
The Beatles Quilt - Pat Holly & Sue Nickels



As we celebrate our 30th anniversary year, these words continue to be true, as the museum introduces people around the world to the work of today's quilters every day.

Our collection features quilts using a variety of techniques and designs which we'll capture in this block, from classic straight line grids to the fun of free motion quilting to that extra detail of hand stitching.

With You by Miyuki Hamaba



It's the Cowboy Way - Karlyn Bue Lohrenz







# Sample Block



**Materials:**

14" square of background fabric

15" square of batting

15" square of backing fabric

Fabric marking tool (I like the Dritz Dual purpose marking pen)

Assorted thread colors for quilting

No. 8 Perle cotton thread or embroidery floss & Needle





# Instructions

Photo 1

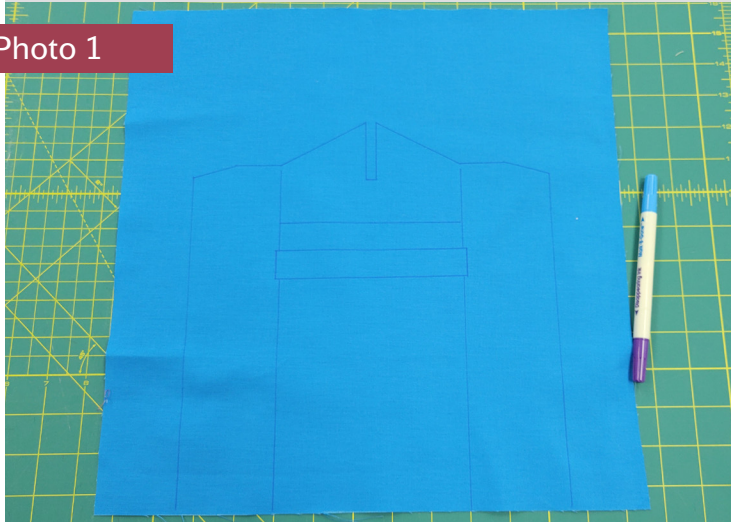


Photo 2



Photo 3



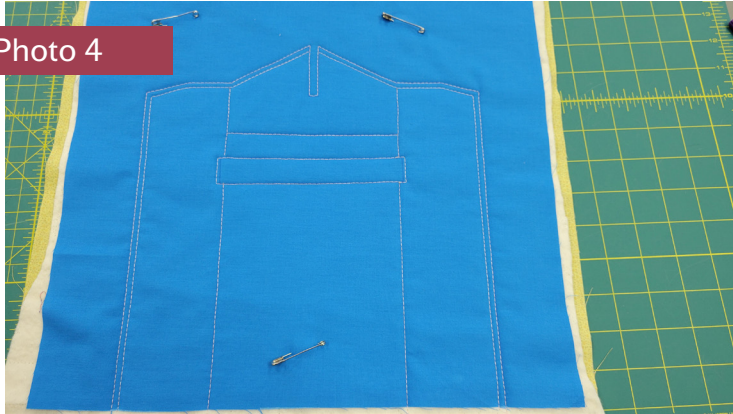
1. Print Building Outline on page 12.
2. You will need to extend the bottoms of the vertical lines an extra 3". This can be done by placing bottom of the background fabric square 3" below the printed template. Using a lightbox or window, trace the Building Outline onto the fabric square with your marking tool (photo 1).
3. Baste all three layers together.
4. Increase the stitch length to about 3.8 or 4.0. Using your walking foot and a 40 wt. thread, stitch the outermost outline of the building (photo 2).
5. Next, stitch an echo about  $\frac{1}{8}$ " inside the first line to establish the building outline (photo 3).





# Instructions

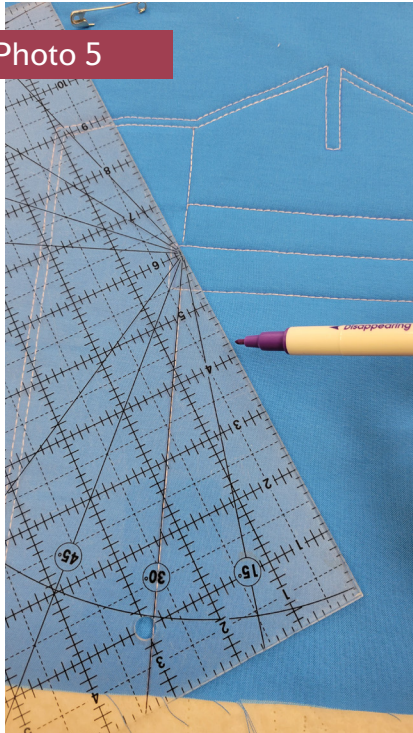
Photo 4



6. Then stitch the remaining interior vertical and horizontal lines to complete the building outline (photo 4).

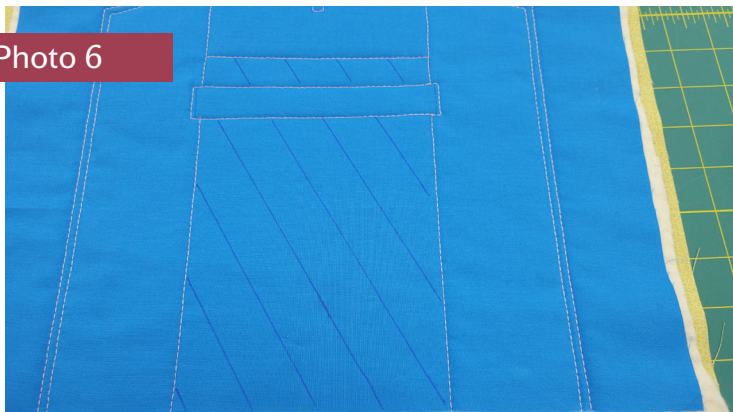
Switch to a 50 wt. thread for the remaining designs.

Photo 5



7. Align the 30° line of your ruler onto the left side doorway vertical line as shown (photo 5). Use your marking tool to mark the diagonal line through the doorway and window section. Continue marking diagonal lines spaced 1" apart in the same direction (photo 6).

Photo 6

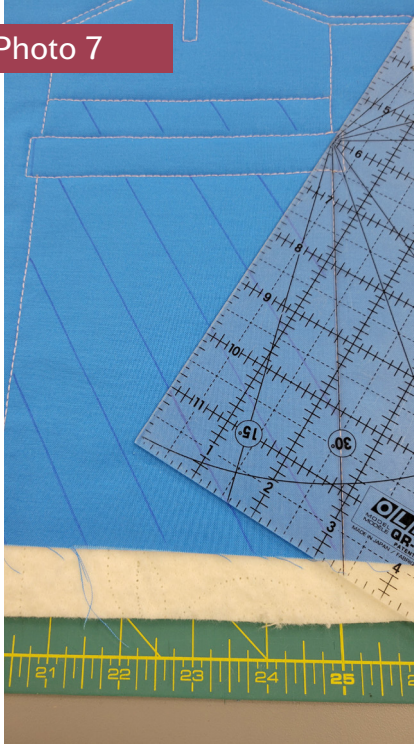






# Instructions

Photo 7



8. Repeat Step 7 on the opposite side, aligning the 30° degree line on the right side vertical line and marking the diagonal. Continue marking diagonal lines spaced 1" apart in this direction to create a diamond grid (photos 7-8).
9. Lower the stitch length to 3.0 and stitch directly on the marked diagonal lines in the doorway and window sections (photo 9).

Photo 8

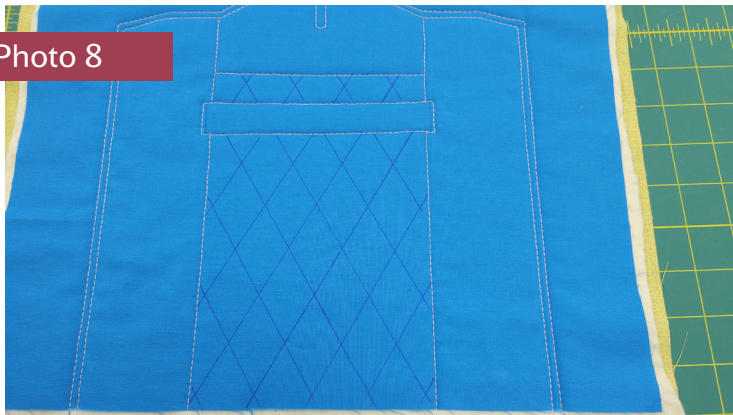
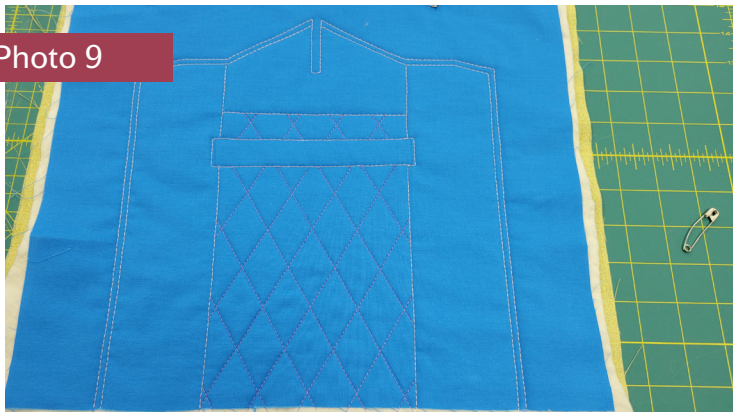


Photo 9

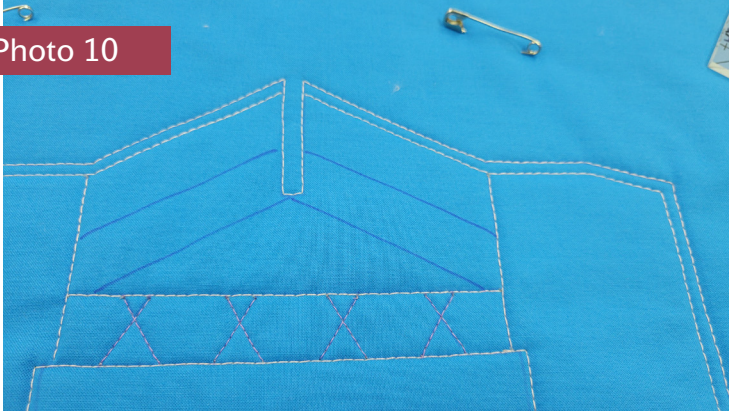






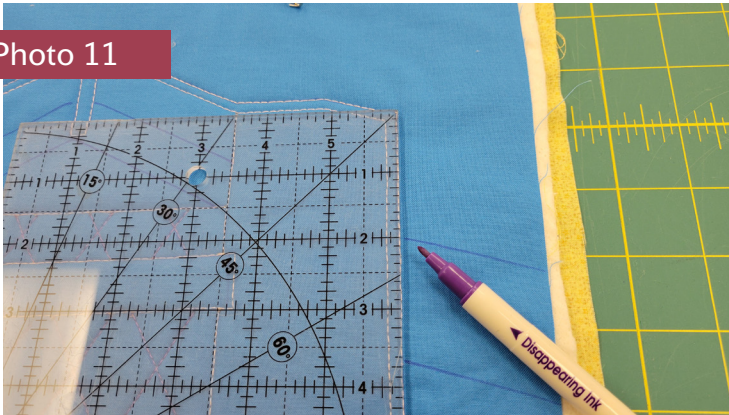
# Instructions

Photo 10



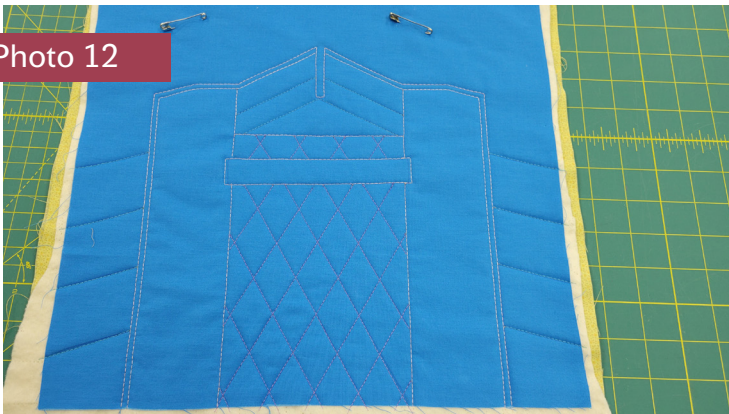
10. Mark the center of the split in the upper arch. Use your ruler to mark diagonal lines at the same angle as the roof line as shown. Stitch on these lines (photo 10).

Photo 11



11. On the left and right sides, measure 2" down from the top of the vertical (photo 11). Mark 4 slight diagonal lines from the building exterior to the edge of the fabric. Space them about 1 ½" apart. Stitch these lines (photo 12).

Photo 12







# Instructions

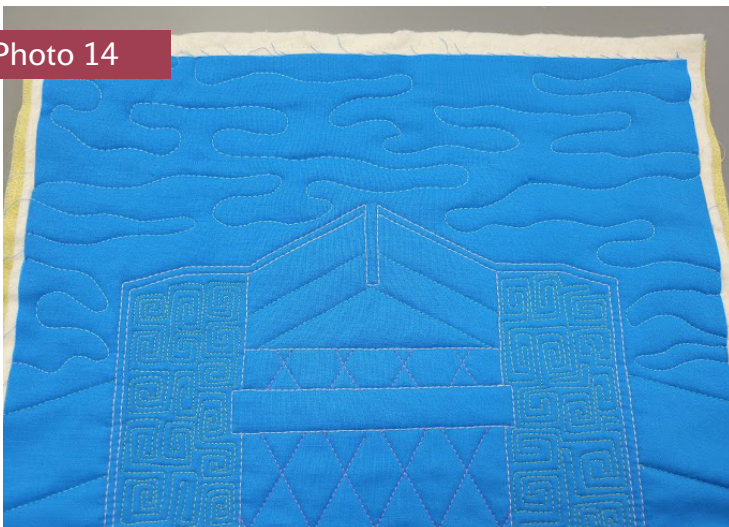
Photo 13



12. Switch to a free motion quilting foot and lower the feed dogs on the machine. We'll add free motion quilting in the two side columns of the facade in a square-spiral design (photo 13).

**TIP:** I like to practice free motion quilting designs with pen and paper first. This helps me get the rhythm of the design into my hands and eyes before stitching it into the quilt. If you need, use a practice quilt sandwich (top, batting, backing) to test run the design in fabric before adding to the final block.

Photo 14



13. Free motion quilt cloud lines in the sky. Try it on paper or a practice sandwich as needed before stitching into the block (photo 14).

Photo 15



14. Write "Honoring Today's Quilters" with your fabric marking tool in the blank space above the doorway to make sure it's spaced evenly. Write "30" in the space just above the window section (photo 15).

Click this link to view a  
Free Motion Quilting Guide:  
[https://youtu.be/4UtFOR\\_H9EQ](https://youtu.be/4UtFOR_H9EQ)





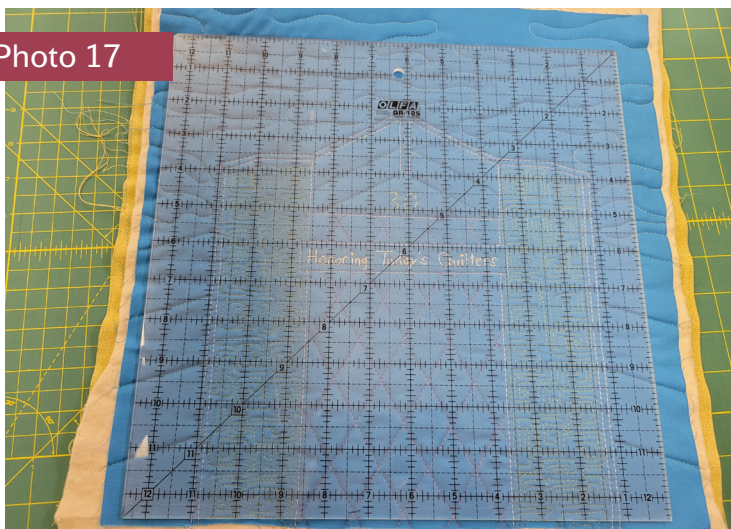
# Instructions

Photo 16



- Using no. 8 Perle cotton or embroidery floss, hand stitch the letters and numbers into place (photo 16).
- Once everything is quilted, trim the block to  $12 \frac{1}{2}'' \times 12 \frac{1}{2}''$  square. To keep the design centered, leave about  $1 \frac{1}{4}''$  of space from the stitched exterior vertical line on both sides (photo 17).

Photo 17



Finished?  
Fantastic!

1" test square

