



BRANDYWINE VALLEY QUILTERS

December 2018 Block of the Month



Eight-Pointed Star

Anne Marie Kiesling 610-876-6552

12 1/2 inches unfinished

12 inches finished

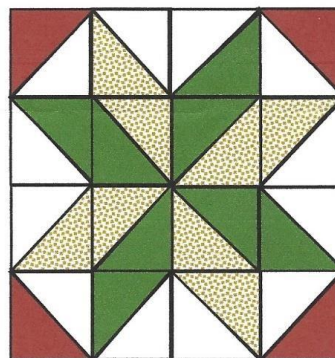
Fabrics:

Use **one** solid cranberry color, **one** solid Christmas green color and **one** solid or white on white.

Also, use **one Christmas print** of your choice. This can be a blue, gold, lighter green, red or a print with some or a lot of white in the background. It can be angels, floral, gifts packages, snowflakes, snowmen, etc.

Cut:

- 4 3 7/8 inches from solid green or similar fabric for letter A
- 4 3 7/8 inches from Christmas print of your choice for letter B
- 6 3 7/8 inches from solid or white on white for letter C
- 2 3 7/8 inches from solid cranberry fabric for letter D



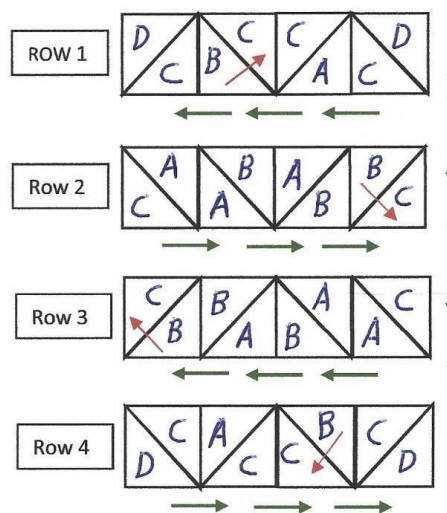
Sewing:

First, make the half-square triangles. Looking at the quilt block, put letters A & D together, B & D together C & D together and B & C together. Draw a solid line from opposite corners and stitch 1/4 inch on both sides of the line. Cut the squares in half using scissors or rotary cut on the solid line. Press **seams** toward the dark fabric; however, those indicated by the **red arrows** are press toward the white fabric to eliminate bulk as the rows are sewed together.

Sew each row together and press according to the arrows. Stitch each row together from top to bottom and press according to the arrows.

Suggestion:

This particular block along with the other Eight-Pointed Star blocks will make a very special Christmas quilt on a bed or as a wall hanging.



Anne Marie's Scrap Tip

Pressing seams allowances to one side. If quilt block seams are pressed open, hold it up to a window or bright lamp to see light between the stitches as the fabric and seam allowance are pulled apart. This is fine for a table runner or another items that are light in weight or will not get a lot of use. Now, press the seam to one side, hold it up to a window or bright light and there is no light between the stitches because the stitches are on top of each other. This technique makes the seams stronger because there is a layer of fabric underneath the seam. The seams will not "pop" apart for the heavy weight of bed quilts and gravity-pulling on wall hangings.