

Supply List for Improvisational Paper Piecing Workshop—Object Based with Amy Friend of www.duringquiettime.com

Exploring a new, modern approach to paper pieced quilt design, students will design their own block patterns and consider possible quilt layouts for their blocks. We will focus on one of the three sections from Amy's *Improvisational Paper Piecing: A Modern Approach to Quilt Designs*. Students will begin with an inspirational image of an object and improvisationally design a paper pieced block based on that inspiration. You will leave class with an original block design and a modern layout plan.

Materials Fee: *Improvisational Paper Piecing* will be available at a discount for those who are interested. (\$23—cash, check, credit card) Needles and pins will also be available for sale for those who want to try the types I list below.

Supplies:

Sewing Machine

20 sheets copy paper

Pencils

Colored Pencils or markers (optional but helpful if you have a hard time picturing things)

Pencil sharpener (optional)

Eraser

Ruler—at least 12" long

Sewing Machine

90/14 Sewing Machine Needle (Superior Titanium Coated Topstitch Needle recommended)

Thread for project (Aurifil Cotton 50wt recommended)

Pins (Clover Flower Head pins recommend)

Seam Ripper

Fabric Scissors

Paper Scissors (I provide 2 pairs to share)

Rotary Cutter

Cutting Mat

Assortment of solids or tonal prints, approximately ½ yard each of at least 6 fabrics in a cohesive palette

Tips: Have one fabric in mind for your background fabric. Solids or very small scale prints are most successful. Think about the blocks made in this class as your test blocks so don't worry about having enough for a quilt. The goal is to design a block, sew it, and come up with a layout plan by the end of class. You can modify your fabric selections later to reflect your plan. The fabrics DO NOT need to reflect your inspirational image. For example, if your image is of a brick

building, you do not need to bring brick red fabric. Choose a palette that you like, regardless of your inspiration. While I ask you to consider these as test blocks, I would still prefer that you bring fabric that you like, rather than fabric that you just want to get rid of, because you will be happier with your results and more inspired to sew.

Classroom Needs: Classroom space should have a cutting station with mats, an ironing station, and a table near an outlet where I can plug in lightboxes that I supply for student use.